Octave Mirbeau's "Les Affaires Sont Les Affaires" Done Into English and Produced at the Criterion-The Play Excellently Acted Throughout.

The capitalist whose entire soul is wrapped in the financial affairs of his world has found a place among the gallery of theatrical portraits. Octave Mirbeau wrote a play called "Les Affaires sont les Affaires," and it was originally performed at the Comédie Française.

Robert Hitchens trars'ated it into English, calling it "Business Is Business," and it was brought torth ias, nigh at the Criterion Theatre. The name of the money soaked capitalist is Isilore Lechot, and he is impersonated in this American edition of a Corrédie Française study by William H. Crane, who has played many kinds of fathers, rogues, speculators and other middle-aged persons of uncertain morals. There is not much of the speculator about Lechal. He is one of the great Napoleons of finance, master of the gigantic

combination, farseeing, cold, calculating, relentless, merciless, a hater of men and still more of women, a walking trial belance of all things human, with a monetary mark opposite each man's name. He despises his daughter because she

has tastes for the humanities, and he loves his son because the youth squanders hundreds of thousands and thus advertises his father's enormous wealth. Meanwhile the daughter falls in love with Lechal's private che nist, and arranges to elope with him. She would rather be poor than live in an atnosphere of swindling and wholesale robbery.

The son goes out and gets killed in his

motor car and when the father, to carry out a pet scheme, tries to marry his daugh ter to the son of a marquis, he finds that she is a rebel beyond reconciliation. Even over the son's dead body he drives a blood squeezing contract and with the paper in his hand goes out to weep over the corpse. That is practically all of the play. It is not a play at all in the strict sense of that word, but rather a dramatic sketch in three acts, showing different sapects of the per-sonality of one monster of finance. Yet there are two or three opportunities for the disclosure of character in the other

parts.

The daughter is human and has influertial emotions. For revelation of her secret horror of her home to her lover is good dramatic matter. The wife of the multimillionaire is also a human being, and though her early scenes show only her and though her early scenes show only her anneyance by her exacting husband, her last scene brings out one touch of motherly

feeling.

Mr. Crane is excellently suited with the to e of Lechit. It enables him to depict with much success the relentiess and domineering financier finally broken down by the rebellion of his daughter and the lost of his son. Mr. Crare made much of the innate vulgarity, the cultivated cruelty and the undisciplined temper of the fellow, and his last act was an uncommonly good piece of acting.

Farriet Otis Dellenbaugh was fully equal to the otis bellenbaugh was fully equal.

Farriet Otis Dellenhaugh was fully equal to the demands of the mother, and Katherine Grey made a striking picture of the morose, yet passionate, daughter. Joseph Wheelock had a very light sketch to contribute as Xavier, the son, but he filled the outline with light and shade. The other parts were in competent hands; in fact, the play as a whole was well acted. The audience was hearty in its expressions of satisfaction.

TRIUMPH FOR "MR. WIX." the New Rice Musical Comedy Tuneful,

Amusing and Prolife of Good Things. In Australia things happen, and in "Mr. Vix of Wickham," the transplanted Engish musical comedy which F. E. Rice's company presented last night for the first time in America, at the Bijon Theatre and the scene of which is laid in Australia things of a nature calculated to please and amuse the audience happen from the rising of the curtain until the final fall. Few of the musical shows that have

come to this country from England have had the snap and go of this production. and the vigor of its action coupled with a number of excellent songs and the capable work of the principals and chorus should make it an immediate and continuing success. The stage of the Bijou is scarcely large enough for complete freedom of action in the chorus scenes, but this handicap detracted little if any from the success of the piece, although it was plain that the company was hampered by lack of room

There are hearty laughs from beginning to end of "Mr. Wix." and the songs which occupy a great part of the time are such as will be heard in the street before many days have passed. Of plot there is enough to string the fooling and the music on, but not enough to complicate or render diffi-cult the introduction of good specialties. As befits a play dealing with a new country, here is bang and noise, snap and go. No

there is bang and noise, snap and go. No more could be asked.

The daughter of an English Duke has run away to Australia to avoid marrying her cousin. There she takes service in the Gentleman's Wants Supply Stores, wherein one may find anything from a shoelace to a wife. There she meets and loves a rich colonial, who, of course, turns out to be her cousin. Mr. Wix is a pretender to the title—not too seriously—and the natural complications furnish what thread there is to the story. The incidents are the thing, and they are good.

The company includes Harry Corson Clarke, David Lythgow, Julian Dalton Eltinge, Sydney De Grey, Frank Lalor, Arthur Wooley, Douglas Flint, Andrew O'Neill, Fred Waters, Milton Pollock, Thelma Fair, Alice Maude Poole, Laura Guerite, Catherine J. Hayes—"not slim, but prepossessing"—Frances Wilson, Cecile Mayer and David Abraham as a frolicsome kangaroo, with

David Abraham as a frolicsome kangaroo, with a chorus lively, energetic and at-

tractive.

The songs include "Important Man,"
"Saturday Till Monday," "Angling,"
"Googy-oo," "Because I Am a Duke" and
Mr. Eltinge's specialty, "Not Like Other
Girls," They are worth hearing.
The production was the work of Herbert
Darnley, readapted by John H. Wagner,
with additional musical numbers by George
Everard and Jerome D. Kern. Mr. Rice
conducted the orchestra between the acts,
and received the spot light and an automobile of flowers. The adventures of Mr.
Wix should interest amusement loving
Fatrons for a long run. patrons for a long run.

POODLE HIGGLEDY-PIGGLEDY.

From It Anna Held Emerged With a Severe

Wound in the Lace Sleeve. The manager of "Higgledy-Piggledy," in which Anna Held will appear at Weber & Ziegfeld's theatre, advertised yesterday for twelve French poodles. Naturally folks appeared with all manner of dogs, and when Miss Held drove up in her auto for rehearsal six curs jumped upon her real French poodle, Blackie. Miss Held tried to separate them and, according to the press agent, was severely bitten in the lace

"LETTY" BURLESQUED.

The New Lew Fields Theatre Will open With "Lettuce."

Lew Fields's new theatre, in Forty-second street, near Eighth avenue, will open with Lettuce," a burlesque of Pinero's "Letty. Victor Herbert has written the music and Glen MacDonough the words. Fields and Marie Cahill will have the principal parts. The date of the opening has not been fixed. It will probably be early in October. LIVE TOPICS ABOUT TOWN.

The city streets are filled now at night with hatless women on their way to the theatres. They are in trolley cars and restaurants, and seem conscious of the difference in their dress and that of the New York women around them. Once a year, at this season, women bring this custom with them from the towns in which they live, and their attitude toward the women they see here is rather patronizing, as if to imply that things are very much better done at home than in the metropolis. After a week or two the hatless lady will disappear, not to be seen again until next autumn. New York women around them. Once a

Franz Egenieff, who has come to this country to sing in "Parsifal," was once a Lieutenant in the German Army. He is entitled to be called baron, although he abandoned the use of that prefix when he abandoned the use of that prefix when he decided to go on the stage. Before that time he had met in Berlin an American giri who was descended from a German lamily, and she found the young officer as attractive as titled young German officers so often are to American girls. They were married. Within a few years the titled Lieutenant became the opera singer. This was not due to necessity, however, as the American wife is the heiress of one of the brewers who made St. Louis famous.

The proprietor of the hotel looked disconsolately into the empty dining room. A few persons only were scattered through the long apartment. He remarked, with a sigh, that every room in the house was

"He means by that," one of the guests observed as the proprietor moved away, "that served as the proprietor moved away, "that all the guests go out to the restaurants in the neighborhood for dinner, merely because the food is better and the prices no higher. Half the hotel proprietors in this city complain that guests go out for their meals, without seeming to realize that they all would dine at home if the food were as good. It costs as much and ought to be, but it rarely is,

'That's why many hotel proprietors are compelled to rely for their profit on the rent of their rooms."

The olive oil preventive of a jag was revealed to some guests at a dinner given for actore last spring. A popular young matinée idol was seen sipping olive oil out of a liberally filled saucer.

"Always do it when I expect to drink a

"Always do it when I expect to drink a good deal," he explained. "Keeps me from feeling any bad effects."

Now, it happened that wine was not supplied at this dinner. It had to be ordered by the invited guests, who had the club's cellar put at their disposal at their own expense. The young actor evidently did did not know of this arrangement. At midnight he had poured only a glass of ice water on his hygienic foundation of oil.

"Billboard and fence advertising has assumed such large proportions," said a man prominent in advertising affairs, "that the old wooden boards and fences are fast disappearing. You will notice in their disappearing. You will notice in their places fences made of steel and galvanized iron, having treble the life of the old wooden ones. A few years ago the cost of such a structure would have been considered more than was justifiable by the returns: but with the formation of big companies to handle this class of advertising exclusively came the need for something more lasting than wood. And so in advertising, as in most everything else, wood has given way to steel."

New York has probably been infested with more mosquitoes this year than ever before. All sorts of explanations for their presence have been offered, from the phenomenally wet season to the many phenomenally wet season to the many ttgnant pools scattered over the city as a result of the subway construction. And new preventives and remedies for mosquito bites have been as numerous as the explanations.

A resident of Bath Beach was seen boarding his car the other evening carrying a big bunch of green stuff.

bunch of green stuff.

"It's fresh pennyroyal," he explained.

"I'm taking it home to try on the moscuitces there, and it's our last hope. We have tried every other remedy on the market this year!"

A realistic suggestion of the coal mining regions is to be seen every evening in lower Broadway, between 6 and 7 o'clock. Then from which he still suffers. the mules that haul the dirt cars underground along the route of the subway ex-tension are hoisted to the surface in swing-ing boxes, their drivers mount them bare-back and a lively procession of men and mules trots up Broadway. The mules are shapely, well fed, docide and active. They show no sign of nervousness when they are suspended in the air in the process of bring-ing them up from below the street. But then they are used to it.

The new City Prison, which has replaced the old Tombe, is as unlike its predecessor in other ways as it is radically different in architecture. A stranger passing the new structure at night might mistake it for anything but a prison, so cheerful does it appear. Bright lights shine from the many windows, giving to the building an appearance of warmth and hospitality. It looks positively inviting. Compared with the gloomy and forbidding aspect of the old replica of an Egyptian tomb which preceded it, the new prison is attractive and while not architecturally beautiful, it has the appearance of heins well ventilated. the appearance of being well ventilated, lighted and generally wholesome.

"I had a shock this morning," said the drummer, "when I went into a cobbler's to get my shoes heeled. I live in the old Ninth ward and there are several little oldfashioned cobbler shops about there. I went into the first I came to. The cobbler was an Irishman and when he charged me 35 cents for heeling my shoes, I kicked.

"I know it's high, said he. But there's so many of thim dommed dagoes in the business. They only charge 15 cents fer heelin." I have to charge 35 cents to make up for the loss in busines "I thought the explanation worth the money, so I paid the bill."

The dwellers around Washington Square who lead a sufficiently strenuous life to be up and doing at 7:30 in the morning can see

an interesting exhibition.

At the first stroke of the half hour a small man appears in the beliry of the Judson Memorial Church immediately beneath the cross and swings two big Indian clubs for five minutes or so. The altitude does not seem to have the slightest effect on his energy.

The most dangerous crossing in town is the East Drive in Central Park, near Ninetysecond street, according to the policemen who patrol it, and they should know. More who patrol it, and they should know. More smash-ups and runaways occur there than at any other point in the Park, or, for that matter in town. The big automobiles come whizzing along, and all the smaller fry have to dodge or be run over.

The Fulton street sidewalks were crowded with commuters homeward bound and the narrow roadway was jammed with truckmen on their way to the ferry. Everybody was in a hurry. From a fruit cellar near Washington street a thin mother cat carrying by the nape of the neck a miniature replica of herself emerged and attempted to cross the street. Time after time she started, the kitten dangling from her mouth, and as often she turned back as a

truck blocked the way.

Home was forgotten by many passersby as they stopped to watch. The policeman as they stopped to watch. The policernan on the corner joined the crowd and smiled with them. But as puss's unsuccessful autempts multiplied a look of pity replaced the smile. There was a moment of inde-cision, then he stepped into the street and enjacet his hand.

raised his hand.
The impatient truckmen halted their horses, and puss, seeing the opening, trotted awkwardly across in safety. Then the cop lowered his hand, traffic was resumed and the commuters betook themselves their PUBLICATIONS.

SHOSEI KYOKUM "The Golden Teachings of Life" is the title of the Japanese translation of Mr. Lorimer's first book.



You can trust the Japs to know a good thing when they see it. That's why they are one of the nine countries to have editions of

Old. Gorgon Graham

in which George Horace Lorimer gives some more letters from the self-made merchant to his son.

Illustrated, \$1.50.

The Deliverance By Ellen Glasgow.
The best novel of 1804.
\$6,000 sold in 7 months
Illustrated. \$1.50 DOUBLEDAY, PAGE & CO. Country Life PUBLISHERS The World's 133-135-137 E. 16th STREET, NEW YORK

TABLES TURNED ON HUSBAND Court Decides That He, Not His Wife, Is Insane.

Joseph Doushkess of 319 Henderson street, Jersey City, caused the arrest of his wife. Cecilia, yesterday afternoon as a dangerous lunatio. He pronounced her name "Silly," and it was entered on the books that way. Doushkess said he was sure she was insane, because she locked his Sunday clothes up and would not let him wear them.

When Mrs. Doushkess was arraigned before Acting Police Justice Arangon Acting Police Justice Aranson, in the First Criminal Court, she contended she was sane and her husband crazy. A policeman declared that Doushkess was "nutty" and several of the neighbors agreed with him. Doushkess's small daughter said:

"Papa hugs and kisses mamma all day long, just like a rich man." The testimony convinced the Justice that the husband's mental apparatus was out of gear. He dismissed the complaint against the wife and held Doushkess for

HIT BY AUTO-VERDICT \$8,125. Injured Man Recovers Heavy Damages From Owner of Machine.

examination.

HACKENSACK, N. J., Sept. 19.—In the Bergen court this morning Henry Kathmeyer got a verdict of \$8,125 for injuries received by being struck by Henry Mehl's automobile. The evidence showed that Kathmeyer was standing beside a buggy, talking to a person seated in the rig. Mehl came along in his automobile, the basket of which hit the plaintiff, inflicting injuries

PLAYS AND PLAYERS.

'Candida'' Again-"Beauty and the Beast' Revived-John Drew's Time Extended. The new Berkeley Lyceum Theatre

formerly the Vaudeville and before that Mrs. Osborn's Playhouse, was reopened last night, remodelled and in a new dress, with George Bernard Shaw's "Candida" as the play and Arnold Daly as the star. Both were welcomed back as old friends. whose stay will be only a short one.

"The Sleeping Beauty and the Beast, more gorgeous, if that could be, than when the show appeared on Broadway, was revived last night at the Grand Opera House. The Flying Ballet and all the other features are still in it. The piece will only stay two

Charles Frohman has arranged to extend John Drew's engagement in "The Duke of Killicrankie" at the Empire until the end of November. Mrs. Gilbert was to have followed Mr. Drew, but by changing Sir Charles Wyndham's opening at the New Lyceum to Nov. 14 Mr. Frohman secures three weeks at that house, and this Mrs. Gilbert will fill, coming in there between

Cecilia Loftus and Mr. Wyndham. The success of Herbert Kelcey and Effe Shannon in "Taps" at the Lyric has proved embarrassing to the Shuberts, who had contracted with Joseph Buckley for the appearance of Otis Skinner in "The Harvester" at the Lyric on Oct. 10. This would "Taps" only three weeks to run, but Skinner will probably take another

theatre instead.

All the houses which make a feature of a weekly change of bill were well patronized last night and seem likely to do good busi-

ness this week.

Rice & Barton put on a new burlesque with more than the usual number of novelties at the Gotham Theatre last night. At the Dewey in Fourteenth street the nickerbocker Burlesquers opened a week's

DRANK POISON IN THE STREET. Policeman Puts Olive Oil and Whiskey on Top of Paris Green and Water.

Mary Fienza of 74 Oliver street, a bride of six months, drank a mixture of paris green and water last night in front of 8 Beekman street. Policemen Conan and Kennedy saw her drink the contents of a small bottle and fall to the street. Conan gave her a mixture of whiskey and olive oil while Kennedy sent a hurry call to Hud-son street hospital. Ralph Fienza, the woman's husband, told the police he could think of no reason why his wife should wish to end her life. She will recover.

Republican Club Sticks to Odell.

The Republican Club, at a largely attended meeting last night, unanimously indorsed the ticket nominated at the Republican State convention. The meeting, as usual, was restricted to members of the club, but at its close it was stated that not a single member had any criticism to make of any of the candidates on the ticket. Among the list of applicants for admission to the club read at the meeting was the name of Chairman Cortelyou of the Re-

publican national committee Hanged Himself in Schoolhouse Cupola Peter Morck, assistant janitor in Public School 5, 189th street and Webster avenue, The Bronx, committed suicide last night by hanging himself in the cupola of the schoolhouse. McGibbon & Co.

Broadway at Nineteenth Street

Special - Upholstery - Sale.

Furniture Stuffs Portiere Materials Window Hangings

At 50 cts., 75 cts., 1.00, 1.25, 1.50, 2.00, 2.25, 2.50 and 3.00 per yard. half former Prices.

PUBLICATIONS.

A new book about Abner Daniel, in which his shrewd wit is more keen and telling than ever. In the role of match-maker old Abner adds a delightfully humorous touch to sweet and tender

love story.

HELP FOR THE KREISBERGS.

Their Destitution Touches Charitable Folk

-Check for Jimmy the Newsboy.

overturning a pot of boiling coffee on her-

self let people know the pitiable destitu-

tion of the whole Kreisberg family, died yesterday in Gouverneur Hospital. Where

the money to pay for the child's funeral

Charitable folk who read in THE SUN

yesterday of the misfortunes of the family,

honest but ignorant Austrians, only three

months landed, who have been starving

in a damp cellar because the father could

get no work, have provided for their

The day's business had hardly begun in

"Just say 'S. and S.' if you make any

In the first mail came a check for \$25

the paper before he sat down on the pave

"Gee, I've lost two of me toes, all right!" The giver of this check, Frederick St

From the article I judge that he is an industrious boy, and as he ought to be encouraged and can doubtless ill afford the suspension of his business activity which will doubtless result from his injury. I enclose check for \$10 for him, and hope there will be others.

The money was sent yesterday to the

AUTO SMASHES MAN UP.

Driver Will Not Tell Who Owns the Big

French Machine.

George Cunningham, a butcher of 477

Columbus avenue, was all but killed early

and Central Park West by a large French

automobile driven by Harry Bowen of

52 East Eighty-eighth street. After the

man was struck. John Riley, another pro-

fessional chauffeur, and two women who

were in the machine jumped out and at-

tempted to go away, but were arrested Bowen lifted the injured man into the auto-

mobile and took him to Roosevelt Hospital where it was found that both of his legs

and his left arm were broken. He re-gained consciousness and declared that if he died his wife and three children would

Cunningham stepped from a south-bound Eighth avenue car at Eighty-first street and started west just as Bowen's automobile came down the street. The car

automobile came down the street. The car struck Cunningham squarely in the side. Rowen refused to tell who owned the machine. He gave bail for examination. Cunningham has been operated on, and has a fighting chance for his life.

Charles Petersen knocked down an old woman with the auto he was driving in the Bowery on Sunday, night and in the Tombs court yesterday refused to tell who owned the machine. The woman was Anna Goldman. 85 years old. Petersen said that

man, 85 years old. Petersen said that when he ran into her he had with him in the auto Sergt. McCann of the West Forty-seventh street police station, and two other

police officers.

Mrs. Goldman was taken to St. Vincent's
Hospital, suffering from a severe scalp
wound and a broken arm. Petersen gave

RIGHT TO SHOOT, COURT SAYS.

Chicago Justice Approves Conduct of

Man Whose Home Was Invaded.

genfeld was arraigned to-day before Justice

Charlton on a charge of attempting to kill

John Thomy, whom he had found with his wife. Thomy said that he was a commercial traveller from New York.

"You did right," said the Justice. "You had a right to shoot this man. Any man would have a right, after finding such letters, to shoot such a man who had entered his home. You have a displayed."

his home. You'are discharged."

Jungenfeld, however, was fined \$25 on a separate charge of disturbing the peace.

TRAINS CRASH ON TRESTLE.

Thirty Persons Hurt in a Collision in To-

ledo Train Yard.

TOLEDO, Ohio, Sept. 19.-Two Cincinnati

Hamilton and Dayton passenger trains

crashed together in the yards to-day be-

cause, it is ialleged, the northbound en-

gineer disregarded his schedule and did not take a siding to let the southbound

CHICAGO, Sept. 19 .- Carl E. G. Von Jun-

yesterday morning at Eighty-first stree

THE SUN office yesterday when a man came in and left \$10 for the Kreisbergs.

is coming from nobody knows.

He wouldn't give his name.

acknowledgment," he said.

Immediate wants.

John, wrote:

Kreiste gs and to Jimmy.

Three-year-old Lena Kreisberg, who by

THE GEORGIANS

WILL N. HARBIN Author of "Abner Daniel"

HARPER & BROTHERS New York

AMUSEMENTS.

EMPIRE THEATRE, 40th St. & Broadway JOHN DREW THE DUKE OF KILLIORANKIE CRITERION THEATRE, 44th St. & B'way Eves. 8:15. Mats. Saturday IN THE 3 ACT PLAY. CRANE Business Is Business DALY'S B'way & 50th St. | Matinees Saturdays, 3. EDNA MAY SCHOOL GIRL

GARRICK THEATRE, 35th St., Bear B'way.

Closed To-night for Rehearsal.

TO-MORROW EVE G.

CLARA In Clyde Fitch's play

BLOODGOOD THE CORONET

OF THE DUCHESS

HUDSON THEATRE, 44th St., n'r B'way.
WILLIAM IN Pinero's Play.
FAVERSHAM LETTY SAVOY THEATRE, 34th St., near Broadway. WIGGS THE CABBAGE PATCH In the first mail came a check for \$25 from one who wants to be known only by his initials, "McH." It's a business man's letter, dictated by a man who found time to remember in the hurry of a business day. Later came a check for \$5 from Mrs. M. W. Kraus, a check for \$5 from "N." and 50 cents from "A. B."

The same mail that brought the \$25 check for the Kreisbergs contained a check of \$10 for "Jimmy the Newsboy," whose story was told in a paragraph in the "Live Topics" column last Saturday. Jimmy tries to beat the town getting the afternoon papers uptown. He hopped off a moving crosstown car to serve a customer and was caught under the wheels. He delivered the paper before he sat down on the pave-

KNICKERBOCKER Theatre B'way & 38th St LULU GLASER PRINCESS."

LYCEUM B'way & 45th St. 8:15. Mat. Sat. 2.
DANIEL PROHMAN presents
CECILIA LOFTUS,
in Zangwill's play
THE SERIO-COMIC GOVERNESS.

NEW AMSTERDAM Curtain 8:15.
Mat. Sat. only
Rlaw & Brianger THE ROGERS
Present (33 week) BROTHERS IN PARIS NEW YORK THEATRE Prices
DENMAN THE OLD
THOMPSON HOMESTEAD
Bargain Mat. Wednesday, 25 and 50c.

BELASCOThea. Rvg. 8. Mat. Sat'y 2. 2d Year. Last Week. HENRIETTA CROSMAN IN David Belasco's New Play Sweet Kitty Bellairs. SEPTENDAY WARFIELD THE MUSIC MASTER SEAT SALE AT 9 A.M. TO-MORROW

CHINATOWN and BOWERY BY NICHT in the SEEING NEW YORK AUTOMOBILES. The odd sights of the famous and historic section, including admission to Chinese Opera House, an oriental Dinner, and all expenses. Round trip. \$2.00. Only starting point, FIFTH AVE. SIDE FLATIRON BULLDING, 1:30 P. M.

GARDEN 27th St. And Madison Ave.
OPENS TO NIGHT AT 8:20.
Comedy.
THE COLLEGE WIDOW WALLACK'S B'way & 30th St. Evgs. 6:20 Comedy. THE COUNTY CHAIRMAN

BERKELEY LYCEUM THEATRE 44th St., (FORMERLY THE VAUDEVILLE) n'r 5th Av. Evgs. 8:30. ARNOLD DALY announces Matinees Lars & CANDIDA

ARNOLD DALY announces

CANDIDA

ACADEMY OF MUSIC, 14th St. & Irving Place 2d MONTH. ALWAYS CROWDED. CHECKERS With W. Prices 25,50,75c.,\$1.00. Mats. Wed. & Sat. 2. Ev. 8:15.

Luna Park CONTINUOUS INDIAN CARADES, FETES

14th ST. THEATRE At 6th Ave.
Mats. Wed. & Sat.
LAST WEEK-AL LEECH and 3 Rosebuds in
laughing hit, GIRLS WILL BE GIRLS.
Sept. 28—A TEXAS RANGER, by J. M. Feigl. PASTOR'S Ath St. near 8d Ave. CONTINUOUS. CONTINUOUS. GARDNER & VINCENT, LATTIE GILSON & HART. HARDING & AH SID, ADAMINI & TAYLOR.

RCLE B'way & Mth. Ladles' Mat. Dally.
HENRY CLAY BARNABEE.
Clayton & White, Marie Stuart & Co.,
Holcomb, Curis & Webb, Rochez Dogs &
Ponles, Mazuz & Mazet, Press Eldildge, others.

LYRIC 42d st., near B'way, Evg. 8:15.
Tel. 65/0-38. Mats. To morrow &
HERBERT KELCEY. TAPS
EFFIE SHANNON IN
"A human, vivid play."—Alan Dale. CASINO B'way & 30th. Evs. 8:20. Mats. Wed. & Sat. 26th week PIFF, PAFF, POUF DREAM- A World's Fair in Itself.

Most attractive permanent

Exposition. Last few days.

Admission 10c

AMMERSTEIN'S Mat. every day. 28 FOC. 12 EIG VAUDEVILLE VICTORIA. 42 st. ACTS. ENTIRELY NEW Ev. 25, 60, 78, 81. BILL EACH WEEK. MAJESTIC --- ISLE OF SPICE

Best Seats Wed Mat. \$1.00, other performances \$1.50 IJOU. MR. WI)
RICE'S CO. MR. WI)
THE HIT OF THE SEASON.
Evgs. at 8:15. Wed. and Sat. Mats at 2:15. AMERICAN FLORENCE BINDLEY IN THE STREET SINGER.

train pass.

The accident occurred on a trestle and the WEST END EVE. 8:15. Mat. Wed., 25c. 4.50c engines were telescoped in such a manner that none of the cars left the track. No one was killed, but thirty persons were in-3 D AV. Sist st. and 3d av. Next Mat. Thurs.

PUBLICATIONS. Worth 47 Pigeonholes and Any Number of Scrap Books



my temper and woodbulary.

Geo. H. Daniels, Gen'l Pass'r Agl., N.Y. C. & H.R. Ry. Co.; "I find them indispensable to me in my work."

Free with Your Name in Gold

This is the most complete device ever invented for filing and classifying clippings, illustrations, manuscripts, and all miscellaneous matters which some time or other you will want without a minute's delay. It is a savings bank for information—worth 47 scrap books. It consists of a number of specially made holders arranged in a substantial, air-tight, dustproof box. Each one of these holders not only shows what is contained in it, but by an ingenious indexing system shows just where everything cles referring to its contents may be found. Especially useful to business men because it sits conveniently on your desk and takes care absolutely of all the papers and data that you might otherwise lose or forget—perhaos throw in a waste basket for want of a better place to put it. The Desk Cabinet is a gen-line library Filing Cabinet never before made in desk size and has sold for from \$15.00 to \$50.00 in large sizes. The Cabinet we offer you free is equal in every respect to the expensive kind, except the size and the wood work. The free offer is in connection with

SYSTEM

les that save worry 200 or more page of indispensable in formation for busi

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